CONFERRING OF DEGREES

FACULTIES

of

ARTS

and

EDUCATION

FRIDAY, 29th APRIL, 1988

10.00 a.m.
The Arms of the University, granted in 1965, are based upon those of the Shortland family. This is appropriate as it was Lieutenant John Shortland, R.N., who discovered the entrance to the Hunter River where Newcastle now is. On 9th September, 1797, Shortland was pursuing escaped convicts when he entered the river. At the foot of the cliffs on the island lying off the river entrance, Nobbys, his men found coal. The mineral was first shipped from "Coal Harbour" in 1799. The harbour became Port Hunter and the town was named, in 1804, after the then Secretary of State for The Colonies, Lord Newcastle. The site on which the University has been developed is in Shortland. For those interested in heraldry the inscription on the Crest of Arms is—

Azure a Sea Horse naiant in dexter chief a representation of the constellation of the Southern Cross of five Mullets all Argent.

ORDER OF PROCEEDINGS

The Congregation stands as the Procession enters the Hall.

The National Anthem

The Deputy Chancellor, Dr. A. Forsythe.

The Vice-Chancellor, Professor K.J. Morgan, will present The Honourable Justice Elizabeth Andreas Evatt, AO, for admission to the honorary degree of Doctor of the University.

Installation of The Honourable Justice Elizabeth Evatt, AO, as Chancellor.

The Chancellor, The Honourable Justice Elizabeth Evatt, AO, will deliver the Occasional Address.

The Dean, Associate Professor D.I. Wright, will present candidates for admission to honorary degrees in the Faculty of Arts.

The Dean, Associate Professor D.I. Wright, will present candidates for admission to degrees in the Faculty of Arts.

The Dean, Associate Professor J.A. Ramsland, will present candidates for admission to degrees in the Faculty of Education.

Alicia Walker, B.A.(Hons) will speak on behalf of the graduates.

The Vice-Chancellor, Professor K.J. Morgan.

The Congregation stands as the Procession leaves the Hall.

Organist: Michael Dudman
THE HONOURABLE JUSTICE
ELIZABETH ANDREAS EVATT, AO,
LLB, HonLLD(Sydney), LLM(Harvard)

Presented for admission to the Honorary Degree of
Doctor of the University by the Vice-Chancellor, Professor K.I. Morgan.

HAROLD BRADFORD

Presented for admission to the Honorary Degree of
Master of Arts by the Dean of the Faculty of Arts,
Associate Professor D.I. Wright.

Chancellor,

Throughout its brief history, the University of Newcastle has depended for its
growing reputation on the work, devotion and achievements of many people filling
many different roles and functions.

Born in the historic industrial city of Manchester, England, soon after the end of
the Great War, Harry Bradford was apprenticed to Metropolitan Vickers Electrical
Company and later served his country in the Royal Corps of Signals. He migrated to
Australia in 1957 joining the Department of Civil Engineering at Tighes Hill as a
Fitter and Turner in May 1961 as the University College, as it then was, struggled
slowly and painfully towards autonomy. His dedicated and capable work ensured
rapid reclassification. In May 1965 he became Amenities Assistant and Plant
Officer for the newly independent University of Newcastle.

A cricketer and footballer of some ability, Harry Bradford provided expert and
enthusiastic support and guidance as the sporting activities of the young institution
developed apace under his care. The Vice-Chancellor of the day, Professor James
Auchmuty, anxious to build an institution which would provide opportunity for the
fullest possible personal development of every student and every staff member,
recognised the need for a full time Amenities Officer in 1967. His choice fell
naturally, perhaps inevitably, upon Harry Bradford.

In the years that followed, Mr. Bradford not only provided capable and devoted
administration at the local level but represented the University at the meetings of the
Australian Universities Sports Association, was a selector for the combined
universities cricket team, and was involved in a managerial capacity with Australian
teams at the World Student Games on a number of occasions. He also took
Combined Australian Universities Cricket teams to New Zealand, Singapore and
to the United Kingdom from time to time. He was official representative of the
Australian Council for Health, Physical Education and Recreation at the Sixth
Commonwealth Conference of the international body. Mr. Bradford was also
Assistant Secretary of the Newcastle District Cricket Association.
Mr. Bradford, who was in 1977 awarded a Queen's Silver Jubilee Medal for service to the University and community generally, has been well-described as 'the elder statesman of Australian University sport'. In recognising Harry Bradford, the University recognises the many-sidedness of its own life and underlines the varied achievements of its staff and students.

Chancellor, it is with pleasure that I present Harold Bradford for admission to the Honorary Degree of Master of Arts in the University of Newcastle.

JAMES COMERFORD

Presented for admission to the Honorary Degree of Master of Arts by the Dean of the Faculty of Arts, Associate Professor D.L. Wright.

Chancellor,

James Comerford has lived and worked in the mining towns of the Lower Hunter for well over sixty years. Born in the Fifeshire (Scotland) mining town of Glencraig in 1913, he came to Australia in 1921 with a family which had known victimisation during a major British strike of that period.

That family soon settled at Kurri Kurri where young Jim Comerford received the remainder of his schooling, leaving at thirteen to work as office-boy on the local newspaper. A year later he returned to the industry of his forebears at the Richmond Main Colliery. At sixteen he was involved in the anguish and futility of the Rothbury fighting and became convinced of the need to avoid confrontation and to seek peaceful change in the coal industry. Unemployed for four years during the Great Depression, he became President of the Unemployed Workers' Union, so beginning a long and distinguished union career throughout which he was forever guided by advice offered him by his grandfather as he left Britain: 'Never forget, lad, that you're a member of the working class. Spend every moment of your life trying to advance the working class because there's nothing better you can do.' Jim Comerford joined the Northern Board of Management of the Miners' Union in 1942 and, over the next 31 years, gave distinguished leadership in many of its most senior positions, always seeing himself as a 'team man' and working continually for the general good. Since his retirement in 1973, Mr. Comerford has continued to live at Weston.

From 1970, Jim Comerford was, for a period, a member of the New South Wales Executive of the Australian Labor Party. He also spent periods as consultant to the Minister for Repatriation and Compensation, as Senior Trainer for the Trade Union Training Authority, as a member of the Miners' Superannuation Tribunal and as a member of the ACTU Social Welfare Committee. He was consulted by our own Medical Faculty before the Student Admissions Committee was established.

Despite his lack of formal education, Jim Comerford has always been interested in writing, particularly in local history and industrial relations. He is joint
author of *Mines, Wines and People: A History of Greater Cessnock* (1979), and a contributor to *A Salute to Our Past* (1986). In 1980, he was appointed Visiting Convocation Scholar at this university and spent his time working on a book on the Australian coal industry's convict period. This work is ready for editing and publication.

Chancellor, James Comerford is one of this Valley's best known and most respected sons and it is with pleasure that I present him for admission to the Honorary Degree of Master of Arts in the University of Newcastle.

JUDY MARY WHITE, B.Ec.(Sydney), M.Litt.(New England)

*Presented for admission to the Honorary Degree of Master of Arts by the Dean of the Faculty of Arts, Associate Professor D.I. Wright.*

Chancellor,

One of the deepest urges of our humankind is to know its past. Thus men and women within and without academe have always turned to the study of history, longing to understand the rich heritage handed down to them by their forebears. The contribution of lay historians to the study of local history has long been recognised with gratitude by their professional colleagues. It is particularly appropriate, therefore, that, in this bicentenary year, this University, situated as it is within a region whose history is rare in its richness and variety, should honour the achievements of a woman who is a lay historian of distinction.

Judy White (born Judy Crossing) was Sydney bred and received her secondary education at Annesley College, Bowral, and at Frensham, Mittagong. She graduated from the University of Sydney in 1955 after studying Economics under Sir Hermann Black who early recognised her as a student of great perspicacity and originality. She shared the prize awarded by the Economics Society of New South Wales and New Zealand for her thesis entitled 'Economic Development of the 90-mile Desert of South Australia, 1950-55.'

In 1956 she married Michael White, son of the White family of Belltrees, and for many years devoted her time to her husband, her seven children and her home. As family commitments declined, her keenly inquiring mind led her to delve into the White family papers, which had so long surrounded her, and her passion for research and writing returned. The result of this was the publication in 1981 of her first book *The White Family of Belltrees.* Her trained mind, her originality of outlook and her sense of history, combined to ensure that this would be a notable piece of local history.

Judy White returned to academe, on this occasion to our sister institution, the University of New England, where she graduated Master of Letters in 1985 having presented a thesis entitled 'Land Settlement in the Belltrees Region of the Upper Hunter Valley New South Wales, 1861-1901' in which she again made skilful use of her family papers. In 1986 she published a further book, *Toca: the changing moods of a rural estate.*

Judy White is deeply concerned to preserve the Belltrees heritage which now extends over more than 150 years and she and her husband, Michael, have recently
permitted the University to microfilm a large portion of their unique family records, thus ensuring that they will forever be available to succeeding generations of scholars. Judy White is New South Wales Governor of the Australian Elizabethan Theatre Trust and is a member of the Royal Agricultural Society of New South Wales Library and Archives Committee, whose task is to preserve and catalogue the archives of the Society. She is also a member of the Scone Historical Society. She frequently addresses meetings of countrywomen in the Hunter Valley seeking always, through her integration of the local and the larger vision, to provide new windows on both past and present for those among whom she moves.

Chancellor, it is with particular pleasure that I present Judy Mary White for admission to the Honorary Degree of Master of Arts in the University of Newcastle.
Bachelor of Arts (continued)

Mark Anthony Gregory
Suzanne Elizabeth Blair Griffiths
Beverley Joy Guest
Lee Michelle Gunness
Sally Ann Gurr
Eleanor Mary Hanks
Stephen Christopher Happ
Julie Linda Hare
Alida Maria Cornelia Herremans
Carole Anne Hodges
Denise Hogarth
Anita Kaye Holgate
Catherine Hughes
Jan Maree Hunt
Toni Rachelle Hyde
William Richard Iden
Gary Ronald Jackson
David Kenneth Jeffery
Susanne Frances May Jeffreys
Jacqueline Ann Jones
John William Jordan
Eric Donald Judd
Merran Jane Keir
Jane Gaynor Kirk
Toni Anne Knight
Leonardo Kolmajer
John Edwin Lawson
Glennis Ann Lewis
Sharon Joy Lewis
Penny Lim
Clare Marie Lockley
James Patrick Lunn
Adam Bell Macaulay
Charles Edward Maddison
Debbie Leanne Malcolm
Helen Mantziaris
Gabriella Martelli
Maxine Martin
Catherine Louise Mather
Simon Metchette Matthews
Josephine Rose May
Karen Gaye McCracken
Dee Ann John McIntyre
Gregory Donald McKay
Stephen Neil McLauchlan
Christine Anne McMaster
Suzanne Louise McMillan
Diona Catherine Miller
Gae Miller
Faye Lorraine Mills
Melissa Alana Mills
Sophia Yvonne Montefiore,
B.A.(V.A.)(Newcastle C.A.E.)
Neil Douglas Morris
Ross John Morrow
Jane Louise Mosman
Michelle Joan Nickerson
Colin Richard Noud
Sian Toni O'Brien
Stephen Joseph O'Brien
David John Owens
Janice June Perkins
Granville Wesley Pillar
Gregory James Powell
Catherine Mary Pratt
Janice Eileen Ramplin
Michael Edwin Richardson
Josephine Riley
Craig William Ritchie
Annette Kaye Roberts
Susan Robinson
Natalie Ryan
Brian James Schumacher
Jill Margaret Scott
Esme Wilson Shaw
Zoi Sidiropoulos
Patricia Howard Sims
Janice Skileen
Evdanoe Joy Skinner
Helen Smith
Fiona Megan Solari
Soo Kong Seng
Michael John Stewart
Mildred Irene Storer
Alexander Tagaroulias

Bachelor of Arts (Honours)

Tamara Evelyn Alexandroff (Psychology — Honours Class II, Division II)
Patricia Margaret Rhodes (English — Honours Class II, Division I)

Bachelor of Arts (continued)

Katrina Mary Tamock
Alexander John Thomack
Robert James Thomson
Christopher John Tola
Robyn Narelle Trigg
Peter Oliver Edward Trist
Nelma Alice Waterson
Peter Lewis Watson
Scot Anthony Weeks
Grant Christopher White
Lyndell Jane Whyte
Bronwen Jacqueline Wickham
Catherine Ellen Wilkinson
Colin Neal Wilks
Anne-Maree Williams
Margaret Fay Williams
Sharon Marie Williams
Janine Annette Woods
Christopher Ian Wright
Susan Mary Wright

Julie Maree Bowe, B.A. (History — Class II, Division II)
Arthur Graham Hockings, B.A.(Lond.) (English — Class II, Division II)
Jenelle Langham (Philosophy — Class II, Division II)
Ellen Osborn, B.A., Dip.Ed. (Drama — Class II, Division II)

Philip Bilton-Smith, B.A. (Drama — Class II, Division I)
David Geoffrey Broadbent, B.A. (Psychology — Class II, Division I)
Christine Davey, B.A. (English — Class II, Division I)
Rodney Simon Deitch, B.A. (Classical Studies — Class II, Division I)
Paul Clifford Dorman, B.A. (Classical Studies — Class II, Division I)
Jennifer Anne Drinkwater, B.A. (Psychology — Class II, Division I)
Kim Edmunds, B.A. (Linguistics — Class II, Division I)

Katie Jane Egan, B.A., Dip.Ed. (Classical Studies — Class II, Division I)
Maryanne Ireland, B.A. (Psychology — Class II, Division I)
Roslyn Ann King, B.A. (Psychology — Class II, Division I)
Joan Levey, B.A. (Psychology — Class II, Division I)
Clare Patricia Maher (Psychology — Class II, Division I)
Renée McCarter, B.A. (Psychology — Class II, Division I)

Donald Alexander Brooke Millar, B.A. (Classical Studies — Class II, Division I)
Susan Owen, B.A. (History — Class II, Division I)

Peter John Scotchmer, B.A. (English — Class II, Division I)
Michael Colin Sutton, B.A. (Classical Studies — Class II, Division I)
Nicholas John Talbot, B.A. (English — Class II, Division I)
Margaret Anne Thomas, B.A. (Geography — Class II, Division I)
Diana Carole Threlfo, B.A. (Psychology — Class II, Division I)
Rowena Gai Ward, B.A. (Japanese — Class II, Division I)
John Henry Wiggers, B.A. (Sociology — Class II, Division I)
Darren Williams, B.A. (Classical Studies — Class II, Division I)

Sandra Heaney, B.A. (Education — Class I)
Michael Kallaur, B.A. (Classical Studies — Class I)
Alison Joy Lawson, B.A. (English — Class I)
Cecil William Shannon, B.Vet.Sc.(Syd.), B.A. (German — Class I)
Alicia Anne Walker, B.A. (History — Class I)

Jacqueline Ruth Clarke, B.A. (Greek and Latin — Class I and University Medal)
Christine Rosemary Everingham, B.Ed.(Syd.)
(Sociology — Class I and University Medal)
Marguerite Mary Johnson, B.A. (Classical Studies — Class I and University Medal)
David Ian Scott, B.A. (German — Class I and University Medal)

Master of Letters
Department of History
Anthony Plunkett, B.A.(N.E.)

Master of Arts
Department of Classics
Neville Gwyn Aubrey, B.Div., Dip.Theology(London), Dip.Theology(Wales)
Thesis: “The Cultural Background of Baptism in Antiquity”

Department of Geography
Harwood Alexander Lockton, B.Sc.(Lond.)

Department of Modern Languages
Elizabeth Anne Easton, B.A.
Thesis: “La dialectique du masculin et du féminin dans Bella de Jean Giraudoux”

Doctor of Philosophy
Department of Classics
Neil Anthony Morpeth, B.A.(Hons), Dip.Ed.(Macq.)
Thesis: “Autarkëia and Aristotle’s Politics: The Question of the Ancient Social Formation”

Department of English
Keryl Olivine Kavanagh, B.A.

Department of Geography
Gregory George Gambrill, B.Sc., B.A.
Thesis: “Rainforest on Basalt Caps, Northern Wollemi Area, NSW”
Department of Linguistics
Judith Anne Cowley, B.A., M.A.(Macq.)
Thesis: “The Effects of Chronic Otitis Media on the Developmental and Learning Patterns of Young Children”

John Henderson Smith, B.A.
Thesis: “Reassigning Stylistic Movement”

Department of Philosophy
Glenn Anthony Albrecht, B.A., W.A.I.T.
Thesis: “Organicism: An Historical and Systematic Examination”

Michael Kenneth Simpson, B.Sc.(Adel.)
Thesis: “Realism, Bell’s Theorem and Locality”

Doctor of Letters

GUNTHER ROLF KRESS, B.A.

Presented for admission to the Degree of
Doctor of Letters by the Dean of the Faculty of Arts,
Associate Professor D.I. Wright.

Chancellor,

Gunther Rolf Kress graduated from the University of Newcastle in April 1966, with First Class Honours and a University Medal in English Language and Literature.

In the intervening years, Mr Kress has established himself as a leading scholar in the field of linguistic theory and related areas. His most notable scholarly works include: Learning to Write (a major original contribution to the study of children’s writing); Language and Control (a study of the relationship of language and ideology); and Linguistic Processes in Sociocultural Practice. In addition to these books, he has published important articles in many of the international journals on English and Linguistics.

In all his scholarly writing, Mr Kress has focussed consistently on the complex interrelationship of linguistic text and social structure. It was a major theme in his earliest publications in Stylistics (the linguistic study of literary texts) and he has also emphasised the essentially social basis of language in his work on Language in Education. His book, Learning to Write, relates the development of written language to the child’s social and intellectual development.

The complex interactions between literary text, ideology and society form the basis for what has become known as ‘critical linguistics’, the interpretation of linguistic phenomena in the light of social, cultural and political influences. Mr Kress has been a pioneer and a driving force in the establishment of this challenging field of inquiry.

Mr Kress’s publications are marked by scholarly authority, critical sophistication and clarity of exposition. Students of communication, teachers of writing, literary scholars and stylisticians have all benefited greatly from his insights and creative scholarship.

The award of the degree of Doctor of Letters requires that the candidate ‘shall have made an original contribution or contributions of distinguished merit’ to the
branch of learning. Mr Kress has amply satisfied this requirement in all three of his specialist fields, stylistics, language in education, and critical linguistics.

Chancellor, it is then, with great pleasure that I present Gunther Rolf Kress for admission to the Degree of Doctor of Letters.
Master of Education
Thesis: “Vocabulary Training Effects on Adult Beginning Readers”


Doctor of Philosophy
Department of Education

AWARD OF DIPLOMAS

Diploma in Education

Jennifer Anne Adcock
Sheryll Kaye Alder, B.A.
Nicola Gwenda Allan, B.A.
Angela Andriopoulos, B.A.
Catherine Arena, B.Sc.(Macq.)
Ann Elizabeth Arnett, B.A.
Kathy Ellen Baguley, B.A.
Donna Maree Bailey, B.Sc.
Ruth Margaret Barcan, B.A.
Deborah Lee Bartlett, B.Math.
Samantha Jane Bartley, B.A.
Narelle Faye Beavis, B.A.
Leanne Elizabeth Bennett, B.A.
Katrina Maree Berthold, B.A.
Janene Elizabeth Bignell, B.A.
Beth Anne Bolte, B.A.
Belinda MacArthur Bourke, B.A.(A.N.U.)
Elise Anne Campbell, B.A.
Peter Alvan Campbell, B.A.
Christina Mary Coakes, B.A.
Susan Thompson Comben, B.A.
Nicolette Suzanne Connon, B.A.
Petrine Anne Costigan, B.A.
Angela Catherine Cowan, B.A.
Anne Elizabeth Cuptit, B.A.
Stephen Date, B.A., M.Ed.Stud., M.Ed.

Susan Maree Doyle, B.A.(N.E.)
Leanne Elizabeth Duck, B.A.
Carmel Therese Duggan, B.A.(A.N.U.)
Megwyn Denise Eckersley, B.Sc.
Jennifer Anne Elliott, B.A.
Suzanne Gai Figures, B.Math.
Richard Ashley Finlay-Jones
Joanne Therese Flook, B.Ec.

Michael Austin Fuller, B.A.
Andrew James Gardner, B.A.(Syd.)
Ian Paul Geatches, B.Sc.
Susan Margaret George, B.Math.
Lynda Margaret Goodwin, B.Math.
Justin James Gordon, B.Math.
Maureen Ann Griffin, B.A.
Jaynell May Gudsell, B.A.
Sally-Ann Gurr, B.A.
Glenda Margaret Hammett, B.A.
Helen Anne Hampton
Philip Paul Hancock, B.A.
Jeremy Bernard Harris, B.Sc.(N.E.)
Michael Andrew Hendry, B.A.
David Patrick Higgins, B.A.
Lesley Margaret Hills, B.Sc(Brun.)
Irene Lieselotte Hoetzer, B.A.
Christine Ann Holliday, B.A.
Stanley Mark Hopcroft, B.Sc., B.Math.
Paul William Hoscher, B.Sc.
Sandra Lee Hughes, B.A.
Debbie Lyn Jackson, B.Sc.
Gary Ronald Jackson, B.A.
Mandy Janus-Drayton, B.A.(V.A)(N.C.A.E.)

Bronwyn Rose Jefferis, B.A.
Stephen John Kay, B.A.
Judith Ann Kleine, B.A.
Krystyna Mary Kostiw, B.A.
Carol Anne Lee, B.A.(Hons.)(Liv.)
Shirley Maureen Lerch, B.A.
Simon Bryn Lloyd, B.Sc.
Jennifer Anne Lukasik, B.A.
David Andrew Martin, B.A.
Philip Andrew Mason, B.A.
Kay Lorraine McDonald, B.A.
Karen Louise McLeod, B.A.
Michelle Melville, B.A.
Deanne Michele Mills, B.Math.
Diploma in Education (continued)

Jed Stephen Mosely, B.Sc.(N.S.W.)
Susan Ruth Murdoch
Stephen Richard Nelles, B.A.
Jane Alexandra Newman, B.A.(Syd.)
Alan Stewart Norrie, B.A.
Andrew Brian O'Callaghan, B.A.
Cathy-Ann Olds, B.A.
Patricia Pearce, B.Math.
Renato Petronio, B.Sc.
Alan Noel Powell, B.Sc.(Qld.)
Christine Maria Prietto, B.A.(SanClara, Cal.)
Peter Anthony Rees, B.A.
Jacqueline Clare Reith, B.A.(Macq.)
Keith Richardson, B.A.
Tracey Lee-Anne Rogers
Kim Maree Scully, B.A.
Margaret Ann Seccombe, B.Sc.(Melb.)
Jody Lorrae Seckhold, B.A.
Jeanette Mae Sefon, B.A.
Lois Simpson, B.A.
Catherine Maree Skipp, B.A.
Margaret Joan Smith, B.A.
Christopher Paul Smyth, B.Surv.(N.S.W.)
Paul David Smyth, B.Ec.
Philip Rex Solomon, B.A.
Beverley Clare Stace, B.A.
Christine Margaret Stucley, B.Com.(Melb.)
Peter James Taylor, B.A.
Vanessa Mary Turton, B.A.
Roslyn Elizabeth Uren, B.Sc.(Syd.), M.Sc.
Alicia Anne Walker, B.A.
Linda Irene Wareham, B.A.
Valerie Jean Woodroof, B.Soc.Stud.(Syd.)
Andrew Thomas Woods, B.Math.
Deborah June Woods, B.A.

PRIZES

Faculty of Arts

Department of Classics
The Douglas Ashworth Memorial Prize Colin Noud
not awarded
The Andrew Dahl Memorial Prize Diane Cranson
The Bart Roos Memorial Prize Julie Ball
The Classical Civilization Staff Prize Murray Ward
The James King Memorial Prize Murray Ward
The Ann Lowry Memorial Prize

Department of English
The Newcastle Herald Prizes:
1st Year Shared
Adrian Beckingham
Sonia Freeman
Hope Nesmith
Scott Bevan
Janalie Besoff
Linda Barcan
Philip Mason
Alison Lawson

Department of Geography
The P.G. Irwin Prize Jane Burke
The W.F. Geyl Prize Susan Curtis

Department of History
The Sarah Wheeler History Prizes
1st Year Dierdre Fardell
2nd Year Shared Scott Bevan
3rd Year Lindy Henderson
Debbie Malcolm
The Geoffrey Alan Cranfield Memorial Prize Alicia Walker
The Vicki Jordan Memorial Prize Alicia Walker
The Ruth Higgins Prize Susan Owen

Department of Linguistics
The J. & G. Fenwick Prize Shared Carolyn Baird
Jan Skillen
The Ray Cattell Prize Mair Crawford
**Department of Modern Languages**

**French**
- The Helmore Prize in French IA: not awarded
- The Gertrude Helmore Prize: not awarded
- The Ernest Helmore Prize: Linda Barcan
- The Norman Million Prize: not awarded
- The Michelin Price Prizes:
  - French IS: Shared
  - French IIIS: Shared

**German**
- The Goethe Prize in German Studies: Ali Samuel Marmulli
- The German Community Prize: Shared
  - Jonathon Kirkby
  - Rhona MacPherson

**Japanese**
- The Australia Japan Society in Newcastle Prize: Shared
  - Jason Becket
  - Wong Ming Mao
- The Newcastle/Ube Prize: Alison Hawksley

**Department of Philosophy**
- The Philosophy I Staff Prize: Rosemary Lovell
- The Association of Graduates of the University of Newcastle Prize: Wylie Bradford
- The Sir Edward Parry Memorial Prize in Religious Studies: Denise Hogarth

**Faculty of Education**
- The Psychology in Education Prize: Patricia Probert
- The Institute of Educational Research Prize: John Godfrey
- The Margaret Auchmuty Prize: Angela Barry
- The Department of Education Staff Prize: Irene Rose

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**THE GREAT HALL**

The Great Hall was designed by Architects Ancher, Mortlock, Murray & Woolley, and was the winning entry in an Architectural competition. The Auditorium seats 1,450 people and the stage can accommodate a full Symphony Orchestra. The stepped ceiling of the Auditorium rises to over 19 metres and is lined with Brushbox timber from the New South Wales north coast. The acoustic screen at the rear of the stage uses similar boarding.

The Great Hall was officially opened on 20th November, 1973. The project cost $1.3 million, more than half of which was donated in response to the Lord Mayor's Great Hall Appeal.

The Conn electronic pipe organ was made in the United States of America, and is the only one of its type and size outside that country. A wide range of music, from religious to avant-garde is played on the organ.

The lecterns on the stage were made by the Sydney woodcraftsman Leon Sadubin from Australian Blackwood (Acacia melanoxylon).

Some of the University's works of art are on display in the foyer and environs of the Great Hall, others are located in the Auchmuty Library and academic buildings.

On the wall to the east of the stage is a stainless steel emblem of the University's Coat of Arms which was made by the Sydney designer Michael Santry. This was originally mounted above the entrance to the McMullin Building and was relocated in 1979.

The applique banners over the entrance doors to the Auditorium are by Newcastle artist Rae Richards. The banners facing into the Auditorium represent "Arcadia" on the left and on the right "Academia". From the Foyer the banner over the right hand door is "Bright Sun" and over the left is "Tree of Life".

The stained glass panels over the Convocation Doors at the main entrance into the Foyer were created by A.C. Handel and donated by the Joint Coal Board. They depict the Faculties of the University, and the Coat of Arms of the University and the City of Newcastle.

The large woven tapestry on the Foyer wall opposite the Convocation Doors, by Mary and Larry Beeston, is called "Procession" and is appropriately based on academic gowns worn at Graduation.

The bronze sculpture on a pedestal in the garden to the left of the main entrance to the Great Hall is by Marilyn McGrath, and is an abstract interpretation of growth from a single cell. It is entitled "Nucellous".

To the right of the main entrance in the corner of the upper terrace stands a recently acquired work by the late Otto Steen. It is a large head in terra cotta and was made available to the University by the artist's widow, Mrs. Irene Steen.