THE UNIVERSITY OF NEWCASTLE
New South Wales

CONFERRING OF DEGREES

FACULTIES
of
ARTS and MEDICINE

SATURDAY, 3rd MAY, 1986
10.00 a.m.
THE ARMS
OF
THE UNIVERSITY OF NEWCASTLE

The Arms of the University, granted in 1965, are based upon those of the Shortland family. This is appropriate as it was Lieutenant John Shortland, R.N., who discovered the entrance to the Hunter River where Newcastle now is. On 9th September, 1797, Shortland was pursuing escaped convicts when he entered the river. At the foot of the cliffs on the island lying off the river entrance, Nobbys, his men found coal. The mineral was first shipped from “Coal Harbour” in 1799. The harbour became Port Hunter and the town was named, in 1804, after the then Secretary of State for The Colonies, Lord Newcastle. The site on which the University has been developed is in Shortland. For those interested in heraldry the inscription on the Crest of Arms is:—

Azure a Sea Horse naiant in dexter chief a representation of the constellation of the Southern Cross of five Mullets all Argent.

ORDER OF PROCEEDINGS

The Procession will proceed to the platform, the Congregation standing.

The National Anthem

The Chancellor, Sir Bede Callaghan, C.B.E.

Professor K. R. Dutton, Vice-Principal of the University, will deliver the Occasional Address.

The Dean of the Faculty of Arts, Professor J. F. Burrows, will present the candidates for admission to Honorary Degrees.

The Dean, Professor J. F. Burrows, will present candidates for admission to degrees in the Faculty of Arts and the names of candidates for the award of Diplomas in the Faculty.

The Dean, Professor J. D. Hamilton, will present candidates for admission to degrees in the Faculty of Medicine.

Ruth Margaret Barcan, B.A., will speak on behalf of the graduates.

The Vice-Chancellor, Professor D. W. George, A.O.

The Procession will retire, the Congregation standing.

Organist: Michael Dudman
CONFERRING OF DEGREES

FACULTY OF ARTS

Presented by the Dean of the Faculty of Arts, Professor J. F. Burrows

Bachelor of Arts

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lily Ackermann</td>
<td>Jennifer MacDonald Fleming</td>
</tr>
<tr>
<td>Nancy Adams</td>
<td>Kathryn Vera Flowers</td>
</tr>
<tr>
<td>Sheryll Kaye Alder</td>
<td>Michelle Louise France</td>
</tr>
<tr>
<td>Margaret Nellie Ambrose</td>
<td>William Ross Fulham, B.E.</td>
</tr>
<tr>
<td>Gregory Mervyn Armstrong</td>
<td>Kathryn Anne Gemmell</td>
</tr>
<tr>
<td>Warwick John Armstrong</td>
<td>Carolyn Joy Gibson</td>
</tr>
<tr>
<td>Mark Clement Bailey</td>
<td>Cynthia Jane Grahame</td>
</tr>
<tr>
<td>Carol Margaret Bastian</td>
<td>William Campbell Grahame</td>
</tr>
<tr>
<td>Margaret Dawn Bishop</td>
<td>Raelene Gregg</td>
</tr>
<tr>
<td>Kerrie Alison Boyd</td>
<td>Maureen Ann Griffin</td>
</tr>
<tr>
<td>Jennifer Margaret Brook</td>
<td>Phillip Michael Gurr</td>
</tr>
<tr>
<td>Diedrick Johan Brugman</td>
<td>Catherine Adele Hain</td>
</tr>
<tr>
<td>Alison Marie Butler</td>
<td>Susan Claire Hall</td>
</tr>
<tr>
<td>Judith Ann Carley</td>
<td>Glen Robbie Halliday</td>
</tr>
<tr>
<td>Patricia Joan Chisholm</td>
<td>Glenda Margaret Hamment</td>
</tr>
<tr>
<td>Margaret Chung</td>
<td>Susan Mary Haviland</td>
</tr>
<tr>
<td>Wendy Cogan</td>
<td>Helen Naomi Hennessy-Ross</td>
</tr>
<tr>
<td>Susan Thompson Comben</td>
<td>Jennifer Joyce Hick</td>
</tr>
<tr>
<td>Jill Helen Cooper</td>
<td>David Patrick Higgins</td>
</tr>
<tr>
<td>Beverley Ann Croft</td>
<td>Eva Mary Higgs</td>
</tr>
<tr>
<td>Lesley Maud Cronin</td>
<td>Albert Gregory Charles Huber</td>
</tr>
<tr>
<td>Linda Suzanne Dallas</td>
<td>Juliet Mary Hudson</td>
</tr>
<tr>
<td>Monica Jane Dalley</td>
<td>Robyn Elizabeth Hughes</td>
</tr>
<tr>
<td>Margaret Anne Davies</td>
<td>Jenny Margaret Hunter</td>
</tr>
<tr>
<td>Gabriella Di Stefano</td>
<td>Barbara Jeanne James</td>
</tr>
<tr>
<td>Kerry Judith Edgecombe</td>
<td>Jacqueline Aldrea Kelly</td>
</tr>
<tr>
<td>Cheryl Ewers</td>
<td>Julie Ann Kiem</td>
</tr>
<tr>
<td>Megan Elizabeth Ewin</td>
<td>Janina Kik</td>
</tr>
<tr>
<td>Laura Sharon Farrell</td>
<td>Helen Claire Kilpatrick</td>
</tr>
<tr>
<td>Glenda Fay Field</td>
<td>Lyle John Kindleysides</td>
</tr>
<tr>
<td>Anne Kathleen Fitzgerald</td>
<td></td>
</tr>
</tbody>
</table>

Bachelor of Arts (Continued)

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geraldine Krynda</td>
<td>Janette Pharo</td>
</tr>
<tr>
<td>Isobel Pamela Anne Lawrance</td>
<td>Janet Elizabeth Pichler</td>
</tr>
<tr>
<td>Anne Marie Mahony</td>
<td>Charles William Presland</td>
</tr>
<tr>
<td>Helen McConkey</td>
<td>Mabel Rose Richards</td>
</tr>
<tr>
<td>Rachel Mary McConkey</td>
<td>Frances Majella Ryan</td>
</tr>
<tr>
<td>Catherine Anne McDonald</td>
<td>Wendy Lenore Saafield</td>
</tr>
<tr>
<td>Graeme Russell Wallace McDonald</td>
<td>Sabine Sanders</td>
</tr>
<tr>
<td>Bruce Andrew McKellar</td>
<td>Anne Sharpe</td>
</tr>
<tr>
<td>Leanne Elizabeth McKendry</td>
<td>Jane Louise Smith</td>
</tr>
<tr>
<td>Roger Graeme Metcalfe, B.Met.</td>
<td>Tina Marie Smith</td>
</tr>
<tr>
<td>Geertrude Maria Wilhelmina Mills</td>
<td>Laurindah Eve Lucille Taylor</td>
</tr>
<tr>
<td>Lynne Marian Moorcroft</td>
<td>Susan Elizabeth Taylor</td>
</tr>
<tr>
<td>Michelle Robyn Morgan</td>
<td>Alana Thompson</td>
</tr>
<tr>
<td>Susan Dorothy Morgan</td>
<td>Elisabeth Vittali</td>
</tr>
<tr>
<td>Judith Anne Murphy</td>
<td>Brian Fletcher Watters</td>
</tr>
<tr>
<td>Michael Aidan O'Brien</td>
<td>Jennifer Vicki West-Sooby</td>
</tr>
<tr>
<td>Susan O'Grady</td>
<td>Catherine Maria Westbury</td>
</tr>
<tr>
<td>Lynette Marie Oates</td>
<td>Greg Williams</td>
</tr>
<tr>
<td>Stephen Peter Orford</td>
<td>Jane Mary Wilson</td>
</tr>
<tr>
<td>Jane Margaret Oweryn</td>
<td>Sally Wilson</td>
</tr>
</tbody>
</table>
Bachelor of Arts (Continued)

Bruce Henry Copping (Drama — Honours Class II, Division II)
Leanne Catherine Jackson (English — Honours Class II, Division II)
Maureen Elizabeth Mead (Drama — Honours Class II, Division II)
Frances Cecilye O'Connor (Psychology — Honours Class II, Division II)

David John Berthold (English — Honours Class II, Division I)
Tracey Bristow (Psychology — Honours Class II, Division I)
Barbara Carol Heaton (History — Honours Class II, Division I)
David John Mascord (Psychology — Honours Class II, Division I)
Joyce Christine McNamara (Psychology — Honours Class II, Division I)
Vivien Joy Morgan (Psychology — Honours Class II, Division I)
Nicholas James Patey (English — Honours Class II, Division I)
Tania Diane Smith (Psychology — Honours Class II, Division I)
Jane Maree Taylor (Psychology — Honours Class II, Division I)
Suzanne Michelle Warne (Psychology — Honours Class II, Division I)

Richard Brown (Psychology — Honours Class I)
Brett Cameron Deacon (History — Honours Class I)
Ann Maree Delahunty (Psychology — Honours Class I)
Susan Jeanne Ferguson (Psychology — Honours Class I)
Robert Duane Graham (Drama — Honours Class I)
Denise Margaret Lambert (English — Honours Class I)
Edward George Miller (Classical Studies — Honours Class I and English — Honours Class II, Division I)
Melissa Margaret Monfries (Psychology — Honours Class I)
Ronald James Newton (Classical Studies — Honours Class I)
Brooke Twyford (History — Honours Class I)
Erich Constantin Von Dietze (Education — Honours Class I)
Leslie David Michael Webster (Education — Honours Class I)
Ian Colin Whitson (Education — Honours Class I)
Jennifer Lee Wilkinson (Psychology — Honours Class I)

Ruth Margaret Barcan (French — Honours Class I, English — Honours Class I and University Medal (English))

Sharon Lynette Vernon
(Geography — Honours Class I and University Medal)

Master of Arts

Department of Drama
Garry Clive Fry, B.A.
Thesis: “A Theory of Community Theatre”

Department of English
Janice Marion Shaw, B.A., Dip.Ed.

Lutgart Maria Alberta Uten, Licence (Katholieke Universiteit Leuven)
Thesis: “Religious Concerns In Patrick White's The Tree of Man, Voss And Riders In The Chariot”

Department of Philosophy
Judith Irene Thomas, B.A.
Thesis: “Spinoza's Ethical Theory”

Doctor of Philosophy

Department of Psychology
Peter Golus, B.A.(Australian National)
Thesis: “Arginine Vasotocin: Effects On Novelty-Induced Behaviour, Central Monoamines And Plasma Corticosterone In The Rat”

Anne Virginia Harding, B.Sc.
Thesis: “Inter-ethnic Interaction: Insights From the Cross-Cultural Study of Children’s Social Dominance Relations”
AWARD OF DIPLOMAS
Diploma in Arts
Ian John Scanlon, B.A.

CONFERRING OF DEGREES
FACULTY OF MEDICINE
Presented by the Dean of the Faculty of Medicine, Professor J. D. Hamilton

Bachelor of Medical Science
Matthew John Beckhouse (Honours Class II, Division I)
Dianne Pacey (Honours Class II, Division I)
Jonathan Tan Meng Kwang Smithson (Honours Class II, Division I)

Bachelor of Medicine
Geoffrey Phillip Bent
Brian Alexander James Bickerton
Julie Maree Blaze
Michael Russell Bowden
Nicholas Allan Buckley
Therese Mary Chaston
Ian Murray Chaussivert
Colin Ross Chivers
Ratna Cirulis
Bruce Louis Coppa, B.Sc.(Sydney)
Susan Jane Crosdale
Anne Margaret Crotty
Jeffrey William Dahms, B.A.(Queensland), B.Sc.(Griffith)
Nick de Vitis
Calee Eastham
Gillian Anne Evans
Joanne Loree Ferguson
Paul Bryce Fitzgerald, B.Med.Sc.
Catherine Jane George
Bernadette Anne Geraghty

Adrian Philip Graham,
B.App.Sc.(N.S.W. Inst. of Tech.)
Janeil Ruth Hall
Wayne Halpin
Stephen John Jacobe
Colin John Kable
David Anthony Kardachi, B.Sc.(Monash)
Bernard Ming Hei Kong
Karen Rae Lickiss
Charles Roderick McClymont, B.Med.Sc.
Clare Frances McGuiness
Anne Jocelyn McMahon
Odile McPhie
Christopher David Mitchell
Catherine Mary O'Doherty
Susan Lunt Page
Kerri Lynn Parnell, B.App.Sc.
(Cumberland College of Health Sciences)
Bachelor of Medicine (Continued)

Victoria Jane Power
Julianne Margaret Schwenke, B.A.(Queensland)
David Mickle Scott
Natalie Simanowsky
Mark Anthony Slatyer, B.Med.Sc.
Wayne Trevor Smith, B.Math.
Tracey Maree Tay
Avery Patricia Walker, B.A.
Jennifer Rae Weekes
Pamela Joan Whalan
Linda Ann Wilson

Amanda Barnard, B.A.(Australian National) — with Honours
John Vincent Flood — with Honours
Ruth Evelyn Foster — with Honours
Robyn Swinbourne Fried — with Honours
Ralph Peter Gourlay — with Honours
Douglas Mark Howarth, B.Sc.(Wollongong) — with Honours
Janet Dawn Kencian — with Honours
Lesley Kathryn Kilpatrick — with Honours
Alison Jane Kitchin — with Honours
Nigel Joseph Lyons — with Honours
Andrew Walter Morris — with Honours
Mark Playford, B.App.Sc.(Cumberland College of Health Sciences) — with Honours
Claire Southan — with Honours
Christine Anne Wade — with Honours

Master of Medical Science

Minoti Vivek Apte, M.B.B.S.(University of Poona India)
Thesis: “Endotoxin Induced Hepatitis in Rats On A Prolonged Alcohol Diet: An Experimental Model Of Alcoholic Hepatitis”

Doctor of Philosophy

Wayne Robert Fitzgibbon, B.Sc.
Thesis: “Plasma Factors in Hypertension”

Peter Daniel Kirkland, B.Vet.Sc.(Sydney)
Thesis: “The Australian Simbu Viruses: Epidemiology, Pathogenesis and Biochemical Characterisation”

Richard Frederick Sheldrake, B.Sc.Agr., M.Sc.Agr.(Sydney)
Thesis: “Contribution Of The Intestine To Local Immunity In The Mammary Gland Of Sheep”
PRIZES

Faculty of Arts

Department of Classics

Classical Civilisation Staff Prize in Classical Civilisation I
Bart Roos Memorial Prize in Classical Civilisation II
Douglas Ashworth Memorial Prize in Classical Civilisation III
Hunter District Classical Association Prize in a Part IV Subject
James King Memorial Prize
Ann Lowery Memorial Prize in Part II or Part III Latin

Department of Classics

Veronica Gai Lunn
Marguerite Mary Johnson
Donna Marie Smith
Ronald James Newton
Jacqueline Ruth Clarke
Jacqueline Ruth Clarke

Department of English

Newcastle Herald Prizes in:
  English I
  English II
  English III
  English IV

Department of English

Hilary Anne Browne
Josephine Rose May
Mavis Ruth Frances Brown
Ruth Margaret Barcan

Department of Geography

W. F. Geyl Prize in Geography

Department of History

Sarah Wheeler Prizes in:
  History I
  History II
  History III
  Geoffrey Alan Cranfield Memorial Prize in History IV
  Vicki Jordan Memorial Prize
  Council of the City of Newcastle Prize

Department of History

(David James Bell
Helen McConkey
Alicia Walker
Linden Mary Drzyzga
David Nicholas Lee
Brett Cameron Deacon
Brooke Twyford
Barbara Carol Heaton

Department of Linguistics

J. and E. Fenwick Prize

Department of Modern Languages

French
  Helmore Prize in French I
  Gertrude Helmore Prize in French II
  Micheline Price Prize in French III

German
  German Community Prize in German IS
  Goethe Prize in German Studies

Japanese
  Australia/Japan Society in Newcastle Prize in Japanese I
  Newcastle/Ube Prize in Japanese II

Department of Philosophy

Philosophy I Staff Prize
Association of Graduates of the University of Newcastle Prize

Religious Studies

Sir Edward Parry Memorial Prize in Religious Studies II

Department of Modern Languages

French
  Linda Joyce Barcan
  Philip John Thirwell
  Jocelyn Clare Pitts

German
  (Frances Jean Gibson
  (Judith Ellen Heyworth
  (Tjie Fie Fie
  Cecil William Shannon

Japanese
  David Michael Tierney
  Soo Kong Seng

Department of Philosophy

Christopher Ian Wright
Jane Elizabeth Young

Religious Studies

Colin Neal Wilks
THE GREAT HALL

The Great Hall was designed by Architects Ancher, Mortlock, Murray & Woolley, and was the winning entry in an Architectural competition. The Auditorium seats 1,450 people and the stage can accommodate a full Symphony Orchestra. The stepped ceiling of the Auditorium rises to over 19 metres and is lined with Brush-Box timber from the New South Wales north coast. The acoustic screen at the rear of the stage uses similar boarding.

The Great Hall was officially opened on 20th November, 1973. The project cost $1.3 million, more than half of which was donated in response to the Lord Mayor's Great Hall Appeal.

The Conn electronic pipe organ was made in the United States of America, and is the only one of its type and size outside that country. A wide range of music, from religious to avant-garde is played on the organ.

The lecterns on the stage were made by the Sydney woodcraftsman Leon Sadubin from Australian Blackwood (Acacia melanoxylon).

Some of the University's works of art are on display in the foyer and environs of the Great Hall, others are located in the Auchmuty Library and academic buildings.

On the wall to the east of the stage is a stainless steel emblem of the University's Coat of Arms which was made by the Sydney designer Michael Santry. This was originally mounted above the entrance to the McMullin Building and was relocated in 1979.

The applique banners over the entrance doors to the Auditorium are by Newcastle artist Rae Richards. The banners facing into the Auditorium represent “Arcadia” on the left and on the right “Academia”. From the Foyer the banner over the right hand door is “Bright Sun” and over the left is “Tree of Life”.

The stained glass panels over the Convocation Doors at the main entrance into the Foyer were created by A.C. Handel and donated by the Joint Coal Board. They depict the Faculties of the University, and the Coat of Arms of the University and the City of Newcastle.

The large woven tapestry on the Foyer wall opposite the Convocation Doors, by Mary and Larry Beeston, is called “Procession” and is appropriately based on academic gowns worn at Graduation.

The bronze sculpture on a pedestal in the garden to the left of the main entrance to the Great Hall is by Marilyn McGrath, and is a abstract interpretation of growth from a single cell. It is entitled “Nucellous”.

To the right of the main entrance in the corner of the upper terrace stands a recently acquired work by the late Otto Steen. It is a large head in terra cotta and was made available to the University by the artist's widow, Mrs. Irene Steen.